

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:04,300

TAPS makes a run to the West Coast

3

00:00:04,300 --> 00:00:06,700

to investigate the Clovis Sanitarium.

4

00:00:06,700 --> 00:00:08,400

Every person that was in this house died,

5

00:00:08,400 --> 00:00:10,200

so people that really didn't come here to live,

6

00:00:10,200 --> 00:00:11,500

they came here to die.

7

00:00:11,500 --> 00:00:13,300

Will the sanitarium prove to be

8

00:00:13,300 --> 00:00:16,200

more than a paranormal paper chase?

9

00:00:16,200 --> 00:00:18,700

Jeez.

10

00:00:18,700 --> 00:00:20,300

These papers just fell?

11

00:00:20,300 --> 00:00:21,900

Are the souls of the condemned

12

00:00:21,900 --> 00:00:24,100

making contact with Jason and Grant?

13

00:00:24,100 --> 00:00:27,900

That was...

14

00:00:27,900 --> 00:00:29,200

You hear that?

15

00:00:29,400 --> 00:00:32,100

It's the loudest disembodied voice I've ever heard.

16

00:00:32,100 --> 00:00:35,700

In the attic of this 17th century New England landmark,

17

00:00:35,700 --> 00:00:39,900

we have some surprises for TAPS.

18

00:00:39,900 --> 00:00:41,700

Oh my God!

19

00:00:42,200 --> 00:00:44,700

TAPS

20

00:00:44,700 --> 00:00:46,700

TAPS

21

00:00:46,700 --> 00:00:48,700

TAPS

22

00:00:49,700 --> 00:00:51,700

TAPS

23

00:00:51,700 --> 00:00:53,700

TAPS

24

00:00:53,700 --> 00:00:55,700

TAPS

25

00:00:55,700 --> 00:00:57,700

TAPS

26

00:00:57,700 --> 00:00:59,700

There you go.

27

00:00:59,700 --> 00:01:01,700

So this is one of those green washers?

28

00:01:01,700 --> 00:01:03,700

Yes, the new GE one uses less water.

29

00:01:03,700 --> 00:01:05,700

The thing's incredible.

30

00:01:05,700 --> 00:01:08,700

It runs a fan to dry a lot of the dishes.

31

00:01:08,700 --> 00:01:10,700

Rather than using all the hot water and stuff?

32

00:01:10,700 --> 00:01:12,700

Very cool.

33

00:01:12,700 --> 00:01:14,700

That's beautiful.

34

00:01:14,700 --> 00:01:16,700

Extra insulation too.

35

00:01:16,700 --> 00:01:18,700

It's holding the heat.

36

00:01:18,700 --> 00:01:19,700

Sweet. Hold on.

37

00:01:19,700 --> 00:01:20,700

Hey Chris, what's up?

38

00:01:20,700 --> 00:01:21,700

Not too much.

39

00:01:21,700 --> 00:01:23,700

Actually, I just have a case run by

40

00:01:23,700 --> 00:01:24,700

UN Jason.

41

00:01:24,700 --> 00:01:25,700

Sweet, where is it?

42

00:01:25,700 --> 00:01:26,700

It's called Clovis Avenue Sanitarium

43

00:01:26,700 --> 00:01:28,700

in Clovis, California.

44

00:01:28,700 --> 00:01:29,700

Oh, okay. What have you got going on there?

45

00:01:29,700 --> 00:01:31,700

We'll start it off as a resident,

46

00:01:31,700 --> 00:01:33,700

then turn it into a hospital and a nursing home.

47

00:01:33,700 --> 00:01:35,700

It's not abandoned for a few years,

48

00:01:35,700 --> 00:01:37,700

but now the new owner's trying to redo the place.

49

00:01:37,700 --> 00:01:38,700

Okay.

50

00:01:38,700 --> 00:01:40,700

They have reported all sorts of things

51

00:01:40,700 --> 00:01:44,700

from hearing voices to seeing shadows and aberrations.

52

00:01:44,700 --> 00:01:46,700

The strangest report though is that

53

00:01:46,700 --> 00:01:49,700

they have no phone in the home,

54

00:01:49,700 --> 00:01:52,700

but 911 has been dialed from that location several times,

55

00:01:52,700 --> 00:01:54,700

and the police have not been able to figure out

56

00:01:54,700 --> 00:01:55,700

why it's happening.

57

00:01:55,700 --> 00:01:56,700

Okay. All right.

58

00:01:56,700 --> 00:01:57,700

So a lot going on.

59

00:01:57,700 --> 00:01:59,700

It's all the way out in California.

60

00:01:59,700 --> 00:02:01,700

It is, but it's warm out there, so I'm up for it.

61

00:02:01,700 --> 00:02:02,700

Well, I'll tell you what.

62

00:02:02,700 --> 00:02:03,700

We're going to install this dishwasher here,

63

00:02:03,700 --> 00:02:04,700

and then we'll come by the office.

64

00:02:04,700 --> 00:02:05,700

Sounds great.

65

00:02:05,700 --> 00:02:06,700

I'll see you guys soon.

66

00:02:06,700 --> 00:02:07,700

Bye.

67

00:02:08,700 --> 00:02:11,700

I've heard a lot of reports on this location.

68

00:02:11,700 --> 00:02:12,700

It sounds worth a trip,

69

00:02:12,700 --> 00:02:14,700

so I'm really looking forward to getting out there

70

00:02:14,700 --> 00:02:16,700

and really try to figure out what's happening.

71

00:02:22,700 --> 00:02:23,700

California.

72

00:02:23,700 --> 00:02:24,700

Back again, man.

73

00:02:24,700 --> 00:02:25,700

Hey, Steve.

74

00:02:25,700 --> 00:02:28,700

This place is about 8,000 square feet

75

00:02:28,700 --> 00:02:31,700

and thousands of deaths within the building, so...

76

00:02:31,700 --> 00:02:33,700

We got Amy Baroni and the TAS family on the West Coast

77

00:02:33,700 --> 00:02:35,700

showing up tonight to give us a hand.

78

00:02:35,700 --> 00:02:36,700

Very cool, man.

79

00:02:36,700 --> 00:02:37,700

I'm excited.

80

00:02:37,700 --> 00:02:39,700

I haven't done a hospital in quite some time.

81

00:02:39,700 --> 00:02:41,700

All right, let's do this guy.

82

00:02:43,700 --> 00:02:44,700

Hey, Amy.

83

00:02:44,700 --> 00:02:45,700

Hey, guys.

84

00:02:45,700 --> 00:02:46,700

Hey, what's up? How you been?

85

00:02:46,700 --> 00:02:47,700

I've been great. It's good to see you.

86

00:02:47,700 --> 00:02:49,700

I'm really glad you guys made it out here.

87

00:02:49,700 --> 00:02:51,700

I'm excited to get in there and investigate with Amy Baroni.

88

00:02:51,700 --> 00:02:53,700

She's investigated a place before.

89

00:02:53,700 --> 00:02:54,700

It should be great.

90

00:02:54,700 --> 00:02:55,700

Steve, Grant, and myself,

91

00:02:55,700 --> 00:02:58,700

we'll head in there and start finding out what's going on.

92

00:02:58,700 --> 00:02:59,700

Dave wants you and the ladies

93

00:02:59,700 --> 00:03:01,700

to start getting the equipment ready.

94

00:03:01,700 --> 00:03:02,700

Okay.

95

00:03:07,700 --> 00:03:08,700

Hey, how are you?

96

00:03:08,700 --> 00:03:09,700

I'm doing fantastic.

97

00:03:09,700 --> 00:03:10,700

You're welcome.

98

00:03:10,700 --> 00:03:11,700

I'm Jason.

99

00:03:11,700 --> 00:03:12,700

Jason, I'm Todd.

100

00:03:12,700 --> 00:03:13,700

Hi, Todd. I'm Grant.

101

00:03:13,700 --> 00:03:14,700

Grant, nice to meet you.

102

00:03:14,700 --> 00:03:15,700

Nice to meet you.

103

00:03:15,700 --> 00:03:16,700

Nice to meet all of you guys.

104

00:03:16,700 --> 00:03:17,700

Welcome to the Clovis Sanitarium

105

00:03:17,700 --> 00:03:18,700

here in Clovis, California.

106

00:03:18,700 --> 00:03:21,700

I called TAPS to come out and do an investigation.

107

00:03:21,700 --> 00:03:23,700

I've always known something was on this property.

108

00:03:23,700 --> 00:03:24,700

Everybody kept saying,

109

00:03:24,700 --> 00:03:25,700

you got to call TAPS.

110

00:03:25,700 --> 00:03:26,700

You got to call TAPS.

111

00:03:26,700 --> 00:03:27,700

I've been hearing that for years.

112

00:03:27,700 --> 00:03:32,700

A sanitarium was used a lot like a modern-day rehab hospital.

113

00:03:32,700 --> 00:03:34,700

If somebody had tuberculosis,

114

00:03:34,700 --> 00:03:36,700

they would go to a sanitarium to recover.

115

00:03:36,700 --> 00:03:39,700

A lot of people confused sanitarium with sanatorium,

116

00:03:39,700 --> 00:03:41,700

which would be for mental patients.

117

00:03:44,700 --> 00:03:45,700

You have to remember,

118

00:03:45,700 --> 00:03:47,700

every person that was in this house died.

119

00:03:47,700 --> 00:03:48,700

Thousands of people.

120

00:03:48,700 --> 00:03:50,700

So people that really didn't come here to live,

121

00:03:50,700 --> 00:03:52,700

they came here to die.

122

00:03:52,700 --> 00:03:53,700

Different.

123

00:03:53,700 --> 00:03:54,700

Yeah.

124

00:03:54,700 --> 00:03:56,700

So actually, what goes on down here?

125

00:03:56,700 --> 00:03:58,700

Well, this is from what we understand

126

00:03:58,700 --> 00:03:59,700

where the janitors used to be.

127

00:03:59,700 --> 00:04:00,700

When a patient passed away,

128

00:04:00,700 --> 00:04:02,700

they would bring them down here to the basement

129

00:04:02,700 --> 00:04:04,700

where they would wait for the coroner's office to pick them up.

130

00:04:04,700 --> 00:04:05,700

Okay.

131

00:04:05,700 --> 00:04:06,700

Because it's always cool down here.

132

00:04:06,700 --> 00:04:08,700

So you get a lot of activity down here?

133

00:04:08,700 --> 00:04:09,700

Yes.

134

00:04:09,700 --> 00:04:11,700

You will hear singing like a woman's voice in the background.

135

00:04:11,700 --> 00:04:13,700

A lot of people have been touched down here in the basement as well.

136

00:04:13,700 --> 00:04:15,700

One of the last experiences we've had,

137

00:04:15,700 --> 00:04:17,700

I think it was about a week ago,

138

00:04:17,700 --> 00:04:18,700

there was a teddy bear,

139

00:04:18,700 --> 00:04:19,700

or it was like a stuffed animal,

140

00:04:19,700 --> 00:04:20,700

and it's sitting right here.

141

00:04:20,700 --> 00:04:23,700

I believe that the teddy bear was on the floor.

142

00:04:23,700 --> 00:04:25,700

Everyone heard shuffling noises.

143

00:04:25,700 --> 00:04:27,700

Everybody came running back in here,

144

00:04:27,700 --> 00:04:29,700

and the teddy bear was sitting up on the chair.

145

00:04:29,700 --> 00:04:31,700

That's one of the very last things that have happened.

146

00:04:31,700 --> 00:04:32,700

Interesting.

147

00:04:32,700 --> 00:04:33,700

Okay, so where do you know?

148

00:04:33,700 --> 00:04:34,700

We're going to end up going upstairs,

149

00:04:34,700 --> 00:04:36,700

and we're going to go up to Mary's room.

150

00:04:36,700 --> 00:04:37,700

That's up on the third floor.

151

00:04:41,700 --> 00:04:42,700

This is what we call Mary's room.

152

00:04:42,700 --> 00:04:44,700

We've had a number of people in here tell us

153

00:04:44,700 --> 00:04:48,700

that they have felt that there's a woman by the name of Mary that's still here.

154

00:04:48,700 --> 00:04:50,700

This is the only room upstairs in the mansion.

155

00:04:50,700 --> 00:04:52,700

Bedroom-wise, we have kept furniture in.

156

00:04:52,700 --> 00:04:55,700

So out of respect for her, from what we have been told,

157

00:04:55,700 --> 00:04:56,700

leave her furniture alone,

158

00:04:56,700 --> 00:04:58,700

because if you do mess with it,

159

00:04:58,700 --> 00:05:00,700

there's a lot of activity that could happen.

160

00:05:00,700 --> 00:05:03,700

If you can see, we started construction here.

161

00:05:03,700 --> 00:05:05,700

We started going back and tearing up some of the walls,

162

00:05:05,700 --> 00:05:09,700

and the city of Clovis started receiving 911 phone calls.

163

00:05:09,700 --> 00:05:11,700

My dispatcher called me in the middle of the night

164

00:05:11,700 --> 00:05:14,700

and told me that they'd received 911 call,

165

00:05:14,700 --> 00:05:16,700

and I'd been through the entire property

166

00:05:16,700 --> 00:05:18,700

and knew there were no telephones in the property

167

00:05:18,700 --> 00:05:21,700

and no working telephone lines.

168

00:05:21,700 --> 00:05:24,700

I believe the wires were cut from the box.

169

00:05:24,700 --> 00:05:27,700

It was not a possibility that the call was made from here.

170

00:05:27,700 --> 00:05:29,700

It was definitely eerie.

171

00:05:29,700 --> 00:05:31,700

So what else has been experienced in here?

172

00:05:31,700 --> 00:05:35,700

This was the room that actually is probably the one and only time I've been frightened.

173

00:05:35,700 --> 00:05:37,700

I was working on this wall,

174

00:05:37,700 --> 00:05:39,700

and out of my peripheral vision,

175

00:05:39,700 --> 00:05:42,700

there was a complete black figure standing in that doorway,

176

00:05:42,700 --> 00:05:44,700

and I used the word rushed.

177

00:05:44,700 --> 00:05:47,700

It came up to me within just a quarter of a second.

178

00:05:47,700 --> 00:05:50,700

It was so fast, I jumped, grabbed my friend's arm,

179

00:05:50,700 --> 00:05:52,700

and he was like, Todd, stop it, stop it,

180

00:05:52,700 --> 00:05:53,700

and I'm like, you had to have seen it.

181

00:05:53,700 --> 00:05:57,700

And he didn't, but whatever it was, let me know it was here.

182

00:05:57,700 --> 00:05:58,700

So where to now?

183

00:05:58,700 --> 00:06:00,700

We're going to go down to the kitchen.

184

00:06:04,700 --> 00:06:06,700

This is the main kitchen to the mansion itself.

185

00:06:06,700 --> 00:06:08,700

We've captured some great photographs in here.

186

00:06:08,700 --> 00:06:10,700

We have one that would be right behind you.

187

00:06:10,700 --> 00:06:12,700

It is a picture of a child,

188

00:06:12,700 --> 00:06:15,700

and it's a complete black form of a child.

189

00:06:15,700 --> 00:06:17,700

I remember I was standing in the doorway,

190

00:06:17,700 --> 00:06:19,700

and I'm, you know, 6'2",

191

00:06:19,700 --> 00:06:21,700

and when they took the photograph,

192

00:06:21,700 --> 00:06:23,700

you know, you could see how small the child was.

193

00:06:23,700 --> 00:06:24,700

It was right in this area.

194

00:06:24,700 --> 00:06:25,700

Right there, right against that tile.

195

00:06:25,700 --> 00:06:27,700

We always wonder, you know, could it be a real child,

196

00:06:27,700 --> 00:06:29,700

or, you know, but it's completely black.

197

00:06:29,700 --> 00:06:32,700

You can see me, but the other figure is completely black.

198

00:06:33,700 --> 00:06:35,700

I had a tour group in there one night,

199

00:06:35,700 --> 00:06:37,700

and while talking to them, I looked to my right,

200

00:06:37,700 --> 00:06:40,700

and there was a 6'2", figure standing there.

201

00:06:40,700 --> 00:06:43,700

He was, at first, I thought he was another tour guest

202

00:06:43,700 --> 00:06:45,700

that had gotten lost on the tour, and I looked at him,

203

00:06:45,700 --> 00:06:48,700

and I noticed actually his face was kind of blurry.

204

00:06:48,700 --> 00:06:50,700

He was wearing a white shirt and dark pants,

205

00:06:50,700 --> 00:06:53,700

and I looked at him, and he just fainted.

206

00:06:53,700 --> 00:06:56,700

Before I could say anything, one of the tour guests,

207

00:06:56,700 --> 00:06:58,700

who was in the same line as I, said,

208

00:06:58,700 --> 00:06:59,700

did you see that?

209

00:07:00,700 --> 00:07:03,700

When you go in the basement and you ask a question,

210

00:07:03,700 --> 00:07:05,700

and they answer, you know something's in there.

211

00:07:05,700 --> 00:07:07,700

I hope that these guys are in there,

212

00:07:07,700 --> 00:07:09,700

and they have that same kind of an experience.

213

00:07:10,700 --> 00:07:12,700

We're up against a few different obstacles.

214

00:07:12,700 --> 00:07:14,700

One being the power issue.

215

00:07:14,700 --> 00:07:15,700

There's really no power in the house,

216

00:07:15,700 --> 00:07:16,700

and we need to run off of generators.

217

00:07:16,700 --> 00:07:18,700

Also, we're right on a main road,

218

00:07:18,700 --> 00:07:20,700

so we need to worry about cars going by,

219

00:07:20,700 --> 00:07:22,700

stereo is blaring, so we just need to be careful.

220

00:07:22,700 --> 00:07:24,700

We need to really pay attention to this stuff,

221

00:07:24,700 --> 00:07:26,700

and I think we'll be able to do that.

222

00:07:27,700 --> 00:07:29,700

I'm really lucky because the TAPS crew came

223

00:07:29,700 --> 00:07:31,700

all the way from Bacchies to California

224

00:07:31,700 --> 00:07:33,700

to check out the Clovis Sanitarium,

225

00:07:33,700 --> 00:07:34,700

and they asked me to come along

226

00:07:34,700 --> 00:07:36,700

because I'm part of the TAPS West team.

227

00:07:36,700 --> 00:07:39,700

All right, can you go camera left a little bit?

228

00:07:40,700 --> 00:07:41,700

All right, perfect.

229

00:07:42,700 --> 00:07:44,700

All right, Steve, what we got here?

230

00:07:44,700 --> 00:07:46,700

We got the basement right here.

231

00:07:46,700 --> 00:07:47,700

Okay, got the whole basement there.

232

00:07:47,700 --> 00:07:48,700

You can see the stuffed animal.

233

00:07:48,700 --> 00:07:50,700

We've got camera two, which is the kitchen.

234

00:07:50,700 --> 00:07:52,700

I made sure we covered the doorways.

235

00:07:52,700 --> 00:07:54,700

Yep, and we have a mini-DV on the cabinets.

236

00:07:54,700 --> 00:07:57,700

We got camera three, which you can see the bed.

237

00:07:57,700 --> 00:07:58,700

I made sure we covered the doorways.

238

00:07:58,700 --> 00:08:00,700

It's a great shot. We got the whole floor.

239

00:08:00,700 --> 00:08:02,700

All right, so all the cameras are set, they're positioned.

240

00:08:02,700 --> 00:08:03,700

Oh, there's no power here,

241

00:08:03,700 --> 00:08:05,700

so we really don't have to go lights out.

242

00:08:05,700 --> 00:08:06,700

We're ready to go.

243

00:08:06,700 --> 00:08:07,700

Okay, awesome.

244

00:08:07,700 --> 00:08:08,700

All right.

245

00:08:11,700 --> 00:08:12,700

We'll send you first.

246

00:08:12,700 --> 00:08:15,700

Thanks for sending me into the basement first.

247

00:08:15,700 --> 00:08:16,700

It's very sweet of you.

248

00:08:17,700 --> 00:08:20,700

This is the janitor's closet of the basement,

249

00:08:20,700 --> 00:08:22,700

where supposedly there's a stuffed animal down here

250

00:08:22,700 --> 00:08:23,700

that moves around.

251

00:08:26,700 --> 00:08:27,700

Do you want me to sit down or...?

252

00:08:27,700 --> 00:08:28,700

Sure.

253

00:08:29,700 --> 00:08:32,700

This is where you went to die.

254

00:08:32,700 --> 00:08:36,700

No, it's seriously, I think that our minds have a lot to do with that,

255

00:08:36,700 --> 00:08:38,700

so you come down here with all those factors.

256

00:08:38,700 --> 00:08:39,700

You're going to get...

257

00:08:39,700 --> 00:08:41,700

I wouldn't want to come down here by myself.

258

00:08:41,700 --> 00:08:42,700

Heck no.

259

00:08:44,700 --> 00:08:45,700

If there's anybody in here,

260

00:08:45,700 --> 00:08:47,700

I'm sure you can tell we're nuts by now.

261

00:08:48,700 --> 00:08:50,700

We're just here to have fun.

262

00:08:51,700 --> 00:08:52,700

I'm getting...

263

00:08:52,700 --> 00:08:53,700

Jeez.

264

00:09:01,700 --> 00:09:03,700

We're just here to have fun.

265

00:09:05,700 --> 00:09:06,700

Jeez.

266

00:09:07,700 --> 00:09:08,700

What are you doing?

267

00:09:09,700 --> 00:09:11,700

That had to be somebody up here.

268

00:09:11,700 --> 00:09:13,700

That's somebody who's messing with us.

269

00:09:13,700 --> 00:09:15,700

So what we did, we ran right upstairs,

270

00:09:15,700 --> 00:09:18,700

we checked the entire floor, nobody was on the floor.

271

00:09:18,700 --> 00:09:19,700

It's a rock.

272

00:09:19,700 --> 00:09:20,700

Yeah, but who did it?

273

00:09:20,700 --> 00:09:21,700

Who threw the rock?

274

00:09:21,700 --> 00:09:23,700

Who the hell would have come from?

275

00:09:23,700 --> 00:09:26,700

Amy and I taped the cords down there, there was no rock.

276

00:09:26,700 --> 00:09:29,700

When we came up to the top of the stairs, there was the rock,

277

00:09:29,700 --> 00:09:32,700

just after we heard something get thrown, hit, and bounce.

278

00:09:32,700 --> 00:09:33,700

It was just weird.

279

00:09:33,700 --> 00:09:34,700

Okay, this is not funny.

280

00:09:34,700 --> 00:09:36,700

No, where did that come from?

281

00:09:36,700 --> 00:09:37,700

I don't know.

282

00:09:41,700 --> 00:09:42,700

This is the attic up here.

283

00:09:42,700 --> 00:09:44,700

People claim to see shadows.

284

00:09:44,700 --> 00:09:46,700

They watch the pattern this car makes.

285

00:09:47,700 --> 00:09:48,700

Across the wall.

286

00:09:48,700 --> 00:09:50,700

Let's see what there's.

287

00:09:50,700 --> 00:09:52,700

It's not obviously a car.

288

00:09:52,700 --> 00:09:57,700

No, but to a person, like, it's still something walking by.

289

00:09:57,700 --> 00:10:01,700

There's a lot of little cubby holes and little different cubby ways, I guess.

290

00:10:01,700 --> 00:10:03,700

It looks like there's a black mass in front of it,

291

00:10:03,700 --> 00:10:05,700

like look to your peripheral right now and why you walk them by.

292

00:10:05,700 --> 00:10:06,700

Do you see that?

293

00:10:06,700 --> 00:10:08,700

Well, I don't think just take camp somewhere.

294

00:10:08,700 --> 00:10:10,700

Do you want to sit over there in that corner?

295

00:10:10,700 --> 00:10:11,700

Yeah, over there?

296

00:10:11,700 --> 00:10:12,700

Yeah, that's fine.

297

00:10:12,700 --> 00:10:15,700

If there's anybody up here with us, we would like to talk to you.

298

00:10:15,700 --> 00:10:17,700

If you're here with us now, could you let us know?

299

00:10:24,700 --> 00:10:26,700

These papers just fell.

300

00:10:27,700 --> 00:10:32,700

I heard the sound of all the papers that were in a certain box hitting the floor.

301

00:10:32,700 --> 00:10:37,700

I really don't think that us walking over here would make those papers fall off.

302

00:10:37,700 --> 00:10:38,700

We can test it.

303

00:10:38,700 --> 00:10:40,700

Say it was like this.

304

00:10:40,700 --> 00:10:42,700

Let's see if it even does it.

305

00:10:42,700 --> 00:10:46,700

Tell you what, I put the papers on top of the box and sort of jumped around

306

00:10:46,700 --> 00:10:50,700

and tried anything to get them to fall off the box and it wouldn't happen.

307

00:10:50,700 --> 00:10:51,700

Were you looking over here?

308

00:10:51,700 --> 00:10:52,700

Well, I had the camera on it.

309

00:10:52,700 --> 00:10:53,700

You did?

310

00:10:53,700 --> 00:10:55,700

I had it down on the floor.

311

00:10:55,700 --> 00:10:56,700

Right, but did you take a check?

312

00:10:56,700 --> 00:10:57,700

I couldn't see the box, no.

313

00:10:57,700 --> 00:10:59,700

Let's roll back and see what we...

314

00:10:59,700 --> 00:11:00,700

Oh, yeah?

315

00:11:00,700 --> 00:11:01,700

All right, rewind.

316

00:11:03,700 --> 00:11:04,700

There's the box.

317

00:11:04,700 --> 00:11:05,700

You can see it.

318

00:11:06,700 --> 00:11:07,700

There's the box.

319

00:11:07,700 --> 00:11:08,700

You can somewhat see it.

320

00:11:09,700 --> 00:11:10,700

You see it.

321

00:11:10,700 --> 00:11:11,700

You can see it on move, too.

322

00:11:11,700 --> 00:11:12,700

No, did it come out?

323

00:11:12,700 --> 00:11:13,700

Like how was...

324

00:11:13,700 --> 00:11:14,700

I don't know.

325

00:11:14,700 --> 00:11:16,700

I think it comes out of the box.

326

00:11:16,700 --> 00:11:20,700

The one thing that bothers us about that particular occurrence is that

327

00:11:20,700 --> 00:11:24,700

I couldn't tell if the papers were inside the box or on top of the box.

328

00:11:24,700 --> 00:11:28,700

It would be a lot more substantial if the papers were inside the box

329

00:11:28,700 --> 00:11:32,700

and actually came up and over the lip of the box and ended up on the floor.

330

00:11:32,700 --> 00:11:36,700

Then if the papers were just resting on top of the box and fell to the floor.

331

00:11:36,700 --> 00:11:37,700

It could just be...

332

00:11:37,700 --> 00:11:39,700

I can't tell, man.

333

00:11:39,700 --> 00:11:40,700

I just can't tell.

334

00:11:42,700 --> 00:11:44,700

You know what, if the big screen is bright enough,

335

00:11:44,700 --> 00:11:48,700

we may be able to tell if the paper work is on top.

336

00:11:48,700 --> 00:11:49,700

I think we'd be able to get off.

337

00:11:49,700 --> 00:11:50,700

Yeah.

338

00:11:50,700 --> 00:11:51,700

Let's just do it.

339

00:11:51,700 --> 00:11:52,700

Let's just go do it.

340

00:11:52,700 --> 00:11:53,700

I want to do it.

341

00:11:53,700 --> 00:11:54,700

Let's go.

342

00:11:54,700 --> 00:11:55,700

All right.

343

00:11:55,700 --> 00:11:57,700

So I wanted to analyze the footage we had instantly.

344

00:11:57,700 --> 00:12:01,700

So I went down to the TAPS fan, put it onto the big screen, and watched it.

345

00:12:02,700 --> 00:12:09,700

I don't want to fool ourselves.

346

00:12:14,700 --> 00:12:18,700

On top, what I did find is that the papers were on top of the box.

347

00:12:18,700 --> 00:12:19,700

The question is still there.

348

00:12:19,700 --> 00:12:21,700

What made the papers fall?

349

00:12:22,700 --> 00:12:24,700

I'm not sure.

350

00:12:27,700 --> 00:12:29,700

Brian and I headed into the basement to investigate.

351

00:12:29,700 --> 00:12:32,700

After Chris and Amy had had some personal experiences down there.

352

00:12:32,700 --> 00:12:33,700

That's a main line.

353

00:12:33,700 --> 00:12:35,700

Well, no, that's...

354

00:12:35,700 --> 00:12:36,700

That's...

355

00:12:36,700 --> 00:12:38,700

He didn't want to hear anything.

356

00:12:40,700 --> 00:12:41,700

A drain pipe.

357

00:12:41,700 --> 00:12:42,700

Look at this.

358

00:12:42,700 --> 00:12:44,700

Wait, you got a power wire in there.

359

00:12:45,700 --> 00:12:46,700

Right.

360

00:12:46,700 --> 00:12:48,700

You think that they'd be setting it off?

361

00:12:48,700 --> 00:12:52,700

Well, sure enough, there is a high EMF field coming off of a heating pipe,

362

00:12:52,700 --> 00:12:57,700

which high EMFs can create everything from nausea, fatigue, paranoia, skin irritations,

363

00:12:57,700 --> 00:13:01,700

which we really can't explain because we tried to track all the electrical wires

364

00:13:01,700 --> 00:13:03,700

and none of the wires have any power.

365

00:13:03,700 --> 00:13:07,700

You think maybe it's just picking up from the thermostat that low voltage?

366

00:13:08,700 --> 00:13:09,700

No way.

367

00:13:09,700 --> 00:13:10,700

It's coming up.

368

00:13:11,700 --> 00:13:13,700

What the hell was that sound that came with that remind us?

369

00:13:13,700 --> 00:13:14,700

Huh?

370

00:13:14,700 --> 00:13:15,700

No?

371

00:13:18,700 --> 00:13:19,700

Oh, shh.

372

00:13:20,700 --> 00:13:23,700

This camera just went out all by itself, though.

373

00:13:24,700 --> 00:13:25,700

There we go.

374

00:13:26,700 --> 00:13:27,700

What's she...

375

00:13:27,700 --> 00:13:28,700

What did you see there?

376

00:13:28,700 --> 00:13:31,700

It almost sounded like a little...

377

00:13:31,700 --> 00:13:32,700

hum...

378

00:13:33,700 --> 00:13:34,700

hum...

379

00:13:34,700 --> 00:13:35,700

hum...

380

00:13:35,700 --> 00:13:36,700

hum...

381

00:13:36,700 --> 00:13:37,700

hum...

382

00:13:37,700 --> 00:13:38,700

hum...

383

00:13:38,700 --> 00:13:39,700

hum...

384

00:13:40,700 --> 00:13:42,700

You know, I would have thought that was a car, but...

385

00:13:50,700 --> 00:13:52,700

The heck was that?

386

00:13:52,700 --> 00:13:54,700

Did you hear that?

387

00:13:55,700 --> 00:13:56,700

You think it was that you're walking?

388

00:13:57,700 --> 00:13:58,700

I don't have a walking on me.

389

00:13:59,700 --> 00:14:00,700

This is still recording.

390

00:14:00,700 --> 00:14:01,700

It's not my...

391

00:14:01,700 --> 00:14:02,700

It's not the recorder.

392

00:14:03,700 --> 00:14:04,700

Hello?

393

00:14:05,700 --> 00:14:07,700

We were hearing a woman's voice

394

00:14:07,700 --> 00:14:09,700

and what sounded like almost singing.

395

00:14:09,700 --> 00:14:12,700

And then we caught probably the loudest voice that I've ever heard

396

00:14:12,700 --> 00:14:14,700

in my entire history of investigating.

397

00:14:14,700 --> 00:14:16,700

It sounded like it was coming from over here.

398

00:14:16,700 --> 00:14:18,700

I was hearing other voices here.

399

00:14:18,700 --> 00:14:20,700

It sounded like it was coming from here.

400

00:14:20,700 --> 00:14:24,700

The first thing we could think to do was to look around for any kind of speaker.

401

00:14:24,700 --> 00:14:26,700

Yeah, there's nothing I heard.

402

00:14:26,700 --> 00:14:27,700

Nothing.

403

00:14:27,700 --> 00:14:28,700

We looked high and low.

404

00:14:28,700 --> 00:14:30,700

We couldn't find anything that could explain it.

405

00:14:30,700 --> 00:14:32,700

Unless that speaker's hidden really, really well,

406

00:14:32,700 --> 00:14:34,700

we have no explanation for it.

407

00:14:34,700 --> 00:14:36,700

What's the explanation for?

408

00:14:41,700 --> 00:14:43,700

I like the one in the hat.

409

00:14:43,700 --> 00:14:45,700

I like the one with the hat.

410

00:14:47,700 --> 00:14:48,700

What's you, man?

411

00:14:50,700 --> 00:14:52,700

It changes the whole...

412

00:14:53,700 --> 00:14:54,700

game.

413

00:14:55,700 --> 00:14:57,700

I don't want to take my hat off.

414

00:14:58,700 --> 00:14:59,700

No!

415

00:15:02,700 --> 00:15:05,700

If you're here with us, can you move the door?

416

00:15:06,700 --> 00:15:07,700

You don't have to move it a lot.

417

00:15:07,700 --> 00:15:09,700

It's just enough for us to see.

418

00:15:10,700 --> 00:15:12,700

Come on, it's the one with the hat talking.

419

00:15:12,700 --> 00:15:15,700

We have a few things you can do for us in this room.

420

00:15:15,700 --> 00:15:17,700

You can move the door,

421

00:15:17,700 --> 00:15:20,700

walk past the green light that won't hurt you,

422

00:15:21,700 --> 00:15:23,700

or you can come play with our flashlight,

423

00:15:23,700 --> 00:15:26,700

just touch the back of it and it will turn on.

424

00:15:26,700 --> 00:15:28,700

Flashlight just turned on.

425

00:15:28,700 --> 00:15:30,700

That's you. Can you turn it off?

426

00:15:30,700 --> 00:15:31,700

Let's go.

427

00:15:38,700 --> 00:15:40,700

Flashlight just turned on.

428

00:15:40,700 --> 00:15:41,700

That's what you say.

429

00:15:41,700 --> 00:15:43,700

Flashlight just turned on.

430

00:15:43,700 --> 00:15:45,700

You can move the door a little bit more.

431

00:15:47,700 --> 00:15:49,700

You can even have a cool hat

432

00:15:49,700 --> 00:15:52,700

that you like so much to put it right there for you.

433

00:15:52,700 --> 00:15:55,700

That's you. Can you turn it off?

434

00:15:55,700 --> 00:16:00,700

It's a little bit colder.

435

00:16:00,700 --> 00:16:05,700

I'm going to step back. Can you turn the light on again?

436

00:16:05,700 --> 00:16:09,700

But you have to do it by the time I count to five.

437

00:16:09,700 --> 00:16:15,700

One, two, three, four.

438

00:16:15,700 --> 00:16:19,700

Thanks for playing.

439

00:16:19,700 --> 00:16:22,700

Right, Dave, kitchen.

440

00:16:22,700 --> 00:16:25,700

The kitchen has quite a bit of activity in it.

441

00:16:25,700 --> 00:16:28,700

They claim that all these cabinets and cupboards right here,

442

00:16:28,700 --> 00:16:35,700

open and closed on their own, they claim to see a shadow-like apparition right here.

443

00:16:35,700 --> 00:16:40,700

They claim to see a lot of stuff out of the corner of their eyes, all that type of stuff.

444

00:16:40,700 --> 00:16:44,700

If you were here with us, you'd be happy to have a chance to see this.

445

00:16:44,700 --> 00:16:47,700

If you were here with us, can you show yourself?

446

00:16:47,700 --> 00:16:49,700

Can you just let us know you're here?

447

00:16:49,700 --> 00:16:52,700

Can you come over to us? You can talk to us?

448

00:16:52,700 --> 00:16:56,700

We know that you're here and you've been talking to people for years.

449

00:16:56,700 --> 00:16:58,700

What?

450

00:16:58,700 --> 00:17:00,700

Is somebody over there?

451

00:17:00,700 --> 00:17:02,700

No.

452

00:17:02,700 --> 00:17:06,700

That's the window.

453

00:17:06,700 --> 00:17:08,700

Did you see something?

454

00:17:08,700 --> 00:17:10,700

No, I heard a throat clear.

455

00:17:10,700 --> 00:17:14,700

This is the tape we have right here playing.

456

00:17:14,700 --> 00:17:16,700

Did you hear it?

457

00:17:16,700 --> 00:17:17,700

That little thing?

458

00:17:17,700 --> 00:17:18,700

Yeah.

459

00:17:18,700 --> 00:17:20,700

That's definitely what you heard.

460

00:17:20,700 --> 00:17:23,700

It sounded like it was off to my right.

461

00:17:23,700 --> 00:17:26,700

I heard a cone from right over there. It sounded like a person cleaning a throat.

462

00:17:26,700 --> 00:17:29,700

I bet you in headphones this will sound a little different.

463

00:17:29,700 --> 00:17:33,700

Yeah, very cool.

464

00:17:33,700 --> 00:17:38,700

This is the room where the 911 call came, right?

465

00:17:38,700 --> 00:17:41,700

I saw that screwdriver. See what's behind this?

466

00:17:41,700 --> 00:17:43,700

Right into the plaster.

467

00:17:43,700 --> 00:17:46,700

That's cut.

468

00:17:46,700 --> 00:17:49,700

It wasn't just not active. The lines were cut.

469

00:17:49,700 --> 00:17:53,700

There's no way any phone could have been used in that place at all.

470

00:17:53,700 --> 00:17:56,700

If the wiring was set up back then, the wait is now.

471

00:17:56,700 --> 00:18:00,700

We'll hopefully be able to get some answers on the phone system in particular.

472

00:18:00,700 --> 00:18:05,700

I'm going to do some research on that later on and try to figure out how it could possibly be making 911 calls

473

00:18:05,700 --> 00:18:09,700

without anybody being here, without any power being on in the building.

474

00:18:09,700 --> 00:18:13,700

Steve, Tango.

475

00:18:13,700 --> 00:18:15,700

Go for Steve. Got Tango here with me.

476

00:18:15,700 --> 00:18:18,700

We're going to wrap it, so let's start packing up.

477

00:18:18,700 --> 00:18:20,700

I'd like to say lights on, but that's impossible.

478

00:18:20,700 --> 00:18:24,700

All right, man. Sounds good. We'll definitely start wrapping up.

479

00:18:24,700 --> 00:18:29,700

Todd gave us a great tour earlier and told us about a lot of strange things that go on here.

480

00:18:29,700 --> 00:18:34,700

We all were able to have some of those strange things happen to us tonight.

481

00:18:34,700 --> 00:18:36,700

The investigation really took me by surprise.

482

00:18:36,700 --> 00:18:41,700

I mean, I've never heard a voice that loud. It was amazing. It was just a good night.

483

00:18:55,700 --> 00:18:58,700

Tango and I are getting ready to review the evidence for the Clovis Sanitarium,

484

00:18:58,700 --> 00:19:00,700

and we have Chris Williams helping us.

485

00:19:00,700 --> 00:19:03,700

Well, Chris, thanks for helping us today. We have a lot of stuff to go over.

486

00:19:03,700 --> 00:19:08,700

It wasn't the biggest place we've done. We ran a lot of equipment and ended up with a lot of tapes,

487

00:19:08,700 --> 00:19:10,700

and it was nice to have Amy with us.

488

00:19:10,700 --> 00:19:14,700

I love working with her. You guys get to come here fun. I need my girly pal too.

489

00:19:14,700 --> 00:19:15,700

Girly pal?

490

00:19:15,700 --> 00:19:16,700

Girly pal.

491

00:19:16,700 --> 00:19:22,700

Tango looks professional, but let's get going, and let's keep our eyes and ears peeled and open.

492

00:19:22,700 --> 00:19:23,700

All right.

493

00:19:23,700 --> 00:19:26,700

We'll review the evidence. Amy Bruny is going to be out doing some research.

494

00:19:26,700 --> 00:19:29,700

This is her home turf, so she should be able to dig up some good stuff.

495

00:19:29,700 --> 00:19:31,700

We'll see what she comes up with.

496

00:19:34,700 --> 00:19:41,700

Steve, I got to the part when it's you and I in the kitchen, and you hear something,

497

00:19:41,700 --> 00:19:43,700

and everyone we play back.

498

00:19:43,700 --> 00:19:46,700

The clearing with someone to clear their throat, right?

499

00:19:52,700 --> 00:19:59,700

Wow, it's so slight. And you know what it sounds like is an inhale. It doesn't sound like a throat clearing.

500

00:19:59,700 --> 00:20:01,700

I don't think this is paranormal.

501

00:20:01,700 --> 00:20:02,700

Thank you, guys.

502

00:20:03,700 --> 00:20:12,700

Hey, Steve, Chris, I got something pretty, pretty crazy, man.

503

00:20:12,700 --> 00:20:16,700

This is Jane Grant in the basement, and they put the flashlight down onto the floor,

504

00:20:16,700 --> 00:20:19,700

and all of a sudden, the flashlight turns out on the floor.

505

00:20:23,700 --> 00:20:24,700

You see that?

506

00:20:24,700 --> 00:20:26,700

Hmm. Look how.

507

00:20:27,700 --> 00:20:30,700

The End

508

00:20:32,700 --> 00:20:37,700

So this should be interesting to get down there and let Todd know our experiences that we had.

509

00:20:37,700 --> 00:20:40,700

I don't know about rock coming down out of nowhere.

510

00:20:40,700 --> 00:20:42,700

Yeah, I can't wait for him to hear that voice that we heard.

511

00:20:42,700 --> 00:20:46,700

Absolutely. Just the point that it said, I like the one in the hat.

512

00:20:46,700 --> 00:20:47,700

You know what I mean?

513

00:20:47,700 --> 00:20:48,700

Exactly.

514

00:20:48,700 --> 00:20:51,700

I gotta be honest. That creeped the hell out of me.

515

00:20:53,700 --> 00:20:54,700

Hey, Amy, what's up?

516

00:20:54,700 --> 00:20:55,700

Hello.

517

00:20:55,700 --> 00:21:00,700

So listen, you guys, I just did some research on that phone system that was in the sanitarium.

518

00:21:00,700 --> 00:21:01,700

Okay.

519

00:21:01,700 --> 00:21:04,700

Wait until you hear this. This actually changes everything.

520

00:21:04,700 --> 00:21:07,700

I think it's really useful information that you can share with the client.

521

00:21:07,700 --> 00:21:09,700

The End

522

00:21:09,700 --> 00:21:11,700

The End

523

00:21:15,700 --> 00:21:16,700

Todd, how you been?

524

00:21:16,700 --> 00:21:17,700

I'm doing good. How about yourselves?

525

00:21:17,700 --> 00:21:18,700

Just good to see you again.

526

00:21:18,700 --> 00:21:22,700

Well, you know, we came in, you gave us a tour of the location, you showed us the hotspot.

527

00:21:22,700 --> 00:21:25,700

And there we ended up setting up our equipment and started the investigation.

528

00:21:25,700 --> 00:21:30,700

We were down the basement and that's where a lot of people feel the creepiest is down the basement.

529

00:21:30,700 --> 00:21:35,700

While we were down there, we found there is a heating line that runs all through the basement.

530

00:21:35,700 --> 00:21:39,700

And we found that there is a large electromagnetic field going through that.

531

00:21:39,700 --> 00:21:44,700

And some of the side effects of having an electromagnetic field, they can make you feel paranoid,

532

00:21:44,700 --> 00:21:45,700

it can cause nausea.

533

00:21:45,700 --> 00:21:48,700

So that's something to keep in mind as people feel creeped out.

534

00:21:48,700 --> 00:21:50,700

You know, you might want to point that out.

535

00:21:50,700 --> 00:21:53,700

Throughout the night, we set three different teams into the building.

536

00:21:53,700 --> 00:21:57,700

Each team was able to have their own little personal experience here.

537

00:21:57,700 --> 00:22:00,700

Stephen Dave were upstairs in the attic and at one point,

538

00:22:00,700 --> 00:22:03,700

papers actually fell from the top of the box onto the floor.

539

00:22:03,700 --> 00:22:04,700

Wow.

540

00:22:04,700 --> 00:22:08,700

They in turn took those papers, put them on the box, walked around, jumped around,

541

00:22:08,700 --> 00:22:11,700

trying to see if they could just jostle it out of position and it never happened.

542

00:22:11,700 --> 00:22:17,700

Chris and Amy Bruni were downstairs in the basement and there was this loud bang that they heard.

543

00:22:17,700 --> 00:22:22,700

We do have a little clip of what they were doing at the time and just so you can see how they experienced it.

544

00:22:22,700 --> 00:22:25,700

We're just here to have fun.

545

00:22:25,700 --> 00:22:31,700

You can definitely see that it startled them.

546

00:22:31,700 --> 00:22:36,700

Upon looking around, they ended up finding a big piece of concrete.

547

00:22:36,700 --> 00:22:42,700

And at just about the same time, up in the attic, Stephen Tango had some papers moving onto the floor.

548

00:22:42,700 --> 00:22:43,700

Yeah, like it went through the house.

549

00:22:43,700 --> 00:22:44,700

Yes.

550

00:22:44,700 --> 00:22:48,700

Later on, Grant and I decided we were going to head in and try to spend some time in the basement.

551

00:22:48,700 --> 00:22:50,700

There was a loud sound that happened while we were in there.

552

00:22:50,700 --> 00:22:52,700

We'll play that for you.

553

00:22:52,700 --> 00:22:54,700

I like the word, the fat.

554

00:22:58,700 --> 00:23:00,700

The heck was that?

555

00:23:00,700 --> 00:23:02,700

As you can see, we did not expect that.

556

00:23:02,700 --> 00:23:03,700

No, I got ghost bombs too.

557

00:23:03,700 --> 00:23:05,700

Yeah, would you like to hear it again?

558

00:23:05,700 --> 00:23:06,700

Yeah.

559

00:23:08,700 --> 00:23:10,700

I like the word, the fat.

560

00:23:10,700 --> 00:23:12,700

I like the one with the hat.

561

00:23:13,700 --> 00:23:15,700

It's so crystal clear and so loud.

562

00:23:15,700 --> 00:23:16,700

Everyone hears the same thing.

563

00:23:16,700 --> 00:23:18,700

Right after that, we're looking for anything.

564

00:23:18,700 --> 00:23:25,700

It's not saying that you were trying to pull one on us, but the fact is, it was so loud that we had to look around.

565

00:23:25,700 --> 00:23:28,700

We couldn't find anything, and that was the only time that happened throughout the night.

566

00:23:28,700 --> 00:23:29,700

Wow.

567

00:23:29,700 --> 00:23:33,700

Have you ever heard any voice similar to this throughout the whole time you've been here?

568

00:23:33,700 --> 00:23:34,700

Yes.

569

00:23:34,700 --> 00:23:39,700

We've had a voice sound like, you know, get out, and they cuss and swear at us as well.

570

00:23:39,700 --> 00:23:41,700

But that one is incredible.

571

00:23:41,700 --> 00:23:45,700

It's the loudest disembodied voice I've ever heard in my entire life.

572

00:23:45,700 --> 00:23:46,700

Really?

573

00:23:46,700 --> 00:23:50,700

That's amazing, and especially as much as you guys have done for you to say that, that's incredible.

574

00:23:50,700 --> 00:23:57,700

Now, of course, we continue to try and make contact, and one of the techniques we use is we take a flashlight that has a push button in the back,

575

00:23:57,700 --> 00:24:02,700

and we unscrew it to the point where all you have to do is touch the back, and it will turn on.

576

00:24:02,700 --> 00:24:05,700

So we're just making it, in theory, easier for something to turn it on.

577

00:24:05,700 --> 00:24:06,700

Okay.

578

00:24:06,700 --> 00:24:07,700

So we'll show you the video of that.

579

00:24:07,700 --> 00:24:09,700

Keep an eye on the flashlight, okay?

580

00:24:09,700 --> 00:24:10,700

Both.

581

00:24:11,700 --> 00:24:12,700

Wow.

582

00:24:12,700 --> 00:24:18,700

Now, in regards to probably the oddest claim here, the 911 calls Amy Bruni Research, the phone system down there,

583

00:24:18,700 --> 00:24:24,700

and she'd found that system is programmed to call 911 should there be an emergency.

584

00:24:24,700 --> 00:24:30,700

There have been other reports from other people that when the system malfunctions, it will call 911 multiple times.

585

00:24:30,700 --> 00:24:32,700

This kind of sounds like almost like a defense mechanism.

586

00:24:32,700 --> 00:24:33,700

Sure.

587

00:24:33,700 --> 00:24:34,700

It kind of fits your claim.

588

00:24:34,700 --> 00:24:39,700

And if that's a possibility, then you kind of got to slide it away from being paranormal.

589

00:24:39,700 --> 00:24:40,700

Right.

590

00:24:40,700 --> 00:24:46,700

Even with that being said, there definitely seems to be something going on here, and it seems to fall really under an intelligent type on.

591

00:24:46,700 --> 00:24:51,700

If it's doing things purposely to try to make contact, it'll let you know that it's there.

592

00:24:51,700 --> 00:24:56,700

Yeah, it seems to me that what you have here is something that just kind of makes a player out of.

593

00:24:56,700 --> 00:25:01,700

Just to understand that it's nothing to be afraid of, should you get afraid, get in touch with us.

594

00:25:01,700 --> 00:25:02,700

Fantastic.

595

00:25:02,700 --> 00:25:03,700

Yeah.

596

00:25:03,700 --> 00:25:04,700

I really appreciate you guys coming out.

597

00:25:04,700 --> 00:25:06,700

I really appreciate you having us back.

598

00:25:06,700 --> 00:25:07,700

This is great.

599

00:25:07,700 --> 00:25:12,700

Jason and Grant just basically told me that I have an intelligent entity that resides in this house,

600

00:25:12,700 --> 00:25:19,700

and it's a great feeling knowing that, you know, we get to come back in here and try to communicate with us again.

601

00:25:19,700 --> 00:25:21,700

It was a really interesting case.

602

00:25:21,700 --> 00:25:25,700

All of us right down to Steve and Tango had personal experiences there.

603

00:25:25,700 --> 00:25:31,700

I didn't expect it to offer much when we pulled up, but I was pleasantly surprised.

604

00:25:31,700 --> 00:25:33,700

And I gotta say Amy did a good job on that one.

605

00:25:33,700 --> 00:25:34,700

Well, good job, man.

606

00:25:34,700 --> 00:25:36,700

Let's get back to the East Coast.

607

00:25:45,700 --> 00:25:47,700

So Chris, this one word grill.

608

00:25:47,700 --> 00:25:52,700

Yeah, it was actually built back in the 1680s, and it started off as an old farmhouse.

609

00:25:52,700 --> 00:25:53,700

Wow, 1680s.

610

00:25:53,700 --> 00:25:54,700

Yeah, pretty long time.

611

00:25:54,700 --> 00:26:00,700

But now it sits as a restaurant, and it's owned by Tim and Vicky, and they have their two kids there,

612

00:26:00,700 --> 00:26:02,700

a daughter that's 16 and a son that's 12.

613

00:26:02,700 --> 00:26:04,700

Now they don't live at the restaurant, do they?

614

00:26:04,700 --> 00:26:06,700

No, they don't live in it, but they run it and own it.

615

00:26:06,700 --> 00:26:07,700

Okay.

616

00:26:14,700 --> 00:26:15,700

Hey, how's it going?

617

00:26:15,700 --> 00:26:17,700

Hi, Vicky Canific.

618

00:26:17,700 --> 00:26:18,700

Grant, nice to meet you.

619

00:26:18,700 --> 00:26:19,700

Nice to meet you.

620

00:26:19,700 --> 00:26:20,700

Hi, Steve.

621

00:26:20,700 --> 00:26:21,700

Hi, Steve.

622

00:26:21,700 --> 00:26:22,700

Nice to meet you.

623

00:26:22,700 --> 00:26:23,700

Hi, Jason.

624

00:26:23,700 --> 00:26:26,700

We invited Taps to come out because we've had a lot of paranormal activity,

625

00:26:26,700 --> 00:26:29,700

and my children are a little freaked out about the whole thing.

626

00:26:29,700 --> 00:26:36,700

And so we're hoping that we can find out what is actually in the building and what's happening all around us.

627

00:26:36,700 --> 00:26:38,700

So when we're grilled, what can you tell us about?

628

00:26:38,700 --> 00:26:42,700

About 1600s that this house was built, and what you see is pretty much all original.

629

00:26:42,700 --> 00:26:44,700

All the beams, all the woodwork.

630

00:26:44,700 --> 00:26:46,700

So we hear there's a lot of paranormal activity going on.

631

00:26:46,700 --> 00:26:47,700

There is, yes.

632

00:26:47,700 --> 00:26:49,700

As you can see right here, this candy dish.

633

00:26:49,700 --> 00:26:53,700

We were cleaning one morning, but there was a wait staff in myself,

634

00:26:53,700 --> 00:26:58,700

and I was just vacuuming the floor like I normally do, and out popped the candy from the dish.

635

00:26:58,700 --> 00:26:59,700

Was it one piece of candy?

636

00:26:59,700 --> 00:27:00,700

It was just one.

637

00:27:00,700 --> 00:27:04,700

It just popped right out in front of the nozzle of the vacuum cleaner.

638

00:27:04,700 --> 00:27:06,700

Has that ever happened again?

639

00:27:06,700 --> 00:27:07,700

No, it has not.

640

00:27:07,700 --> 00:27:08,700

All right.

641

00:27:08,700 --> 00:27:09,700

So where to from here?

642

00:27:09,700 --> 00:27:11,700

We're going to go right into this room right here.

643

00:27:11,700 --> 00:27:13,700

This has a lot of activity in here.

644

00:27:14,700 --> 00:27:19,700

This room, even though it's kind of a compact room, has a lot of activity.

645

00:27:19,700 --> 00:27:23,700

Just within the last couple of weeks, they've heard babies crying.

646

00:27:23,700 --> 00:27:24,700

Okay.

647

00:27:24,700 --> 00:27:25,700

Anything else?

648

00:27:25,700 --> 00:27:27,700

My kids come here and they bust tables.

649

00:27:27,700 --> 00:27:28,700

Okay.

650

00:27:28,700 --> 00:27:30,700

My 16-year-old was just setting this table.

651

00:27:31,700 --> 00:27:36,700

And I just put a plate on a table, and it started to move.

652

00:27:36,700 --> 00:27:42,700

And I was just, oh, maybe the table's landed, or maybe there's water underneath the plate, you know, that happens.

653

00:27:42,700 --> 00:27:47,700

But I picked it up, and there was no water underneath it, and the table wasn't slanted.

654

00:27:47,700 --> 00:27:50,700

And it was moving as though someone was pulling it.

655

00:27:50,700 --> 00:27:52,700

And I got kind of freaked out about that.

656

00:27:52,700 --> 00:27:53,700

Anything else?

657

00:27:53,700 --> 00:27:56,700

There have been times like how we have this set now.

658

00:27:56,700 --> 00:28:04,700

We have it throughout the night, and sometimes the next morning, all of the knives and the forks will be criss-crossed on top of each other.

659

00:28:04,700 --> 00:28:05,700

Interesting.

660

00:28:05,700 --> 00:28:07,700

Here is our bar area.

661

00:28:07,700 --> 00:28:08,700

What's happened here?

662

00:28:08,700 --> 00:28:09,700

It was one night.

663

00:28:09,700 --> 00:28:11,700

It was one night, and my son, he was sitting here.

664

00:28:11,700 --> 00:28:16,700

He felt this cold, and all of the hairs on his neck stood up.

665

00:28:16,700 --> 00:28:20,700

And Jill, our bartender, was back there, said, I saw something.

666

00:28:20,700 --> 00:28:22,700

So she saw something behind him, and he felt it?

667

00:28:22,700 --> 00:28:23,700

Just yet.

668

00:28:23,700 --> 00:28:24,700

It was quick.

669

00:28:24,700 --> 00:28:25,700

It just came and...

670

00:28:25,700 --> 00:28:27,700

Anything else?

671

00:28:27,700 --> 00:28:31,700

We have apparitions that walk back and forth on the landing.

672

00:28:31,700 --> 00:28:34,700

So people sitting down here look up and see a figure up there?

673

00:28:34,700 --> 00:28:35,700

Sometimes, yes.

674

00:28:35,700 --> 00:28:36,700

Okay.

675

00:28:36,700 --> 00:28:37,700

So where to now?

676

00:28:37,700 --> 00:28:39,700

We're going to head upstairs.

677

00:28:39,700 --> 00:28:41,700

It's not too pretty up here.

678

00:28:41,700 --> 00:28:43,700

All righty.

679

00:28:43,700 --> 00:28:44,700

So what goes on up here?

680

00:28:44,700 --> 00:28:48,700

About a year ago, the alarm was going off, and the police came.

681

00:28:48,700 --> 00:28:55,700

They checked the building, everything was fine, and they were up here on the second floor, and he heard footsteps in the attic.

682

00:28:55,700 --> 00:29:01,700

So the police officer and his partner came upstairs with their guns drawn and found nothing.

683

00:29:01,700 --> 00:29:07,700

But clearly heard the footsteps enough to warrant them to come up to the stairs and draw their guns.

684

00:29:07,700 --> 00:29:08,700

Huh.

685

00:29:08,700 --> 00:29:09,700

Well, interesting.

686

00:29:09,700 --> 00:29:10,700

Yeah.

687

00:29:10,700 --> 00:29:16,700

So what we're going to do from here is we're going to go down, talk with the rest of the crew, start setting up the equipment, and get the investigation going.

688

00:29:16,700 --> 00:29:18,700

Looking forward to seeing what you find.

689

00:29:18,700 --> 00:29:20,700

Let's get this show on the road.

690

00:29:20,700 --> 00:29:30,700

Honestly, we've got very distinct areas to investigate and distinct things to look for, but it seems like anything can happen at any time, so we just pray that we're cameras in the right place in the right time.

691

00:29:31,700 --> 00:29:33,700

All right, so we're all set, Steve?

692

00:29:33,700 --> 00:29:34,700

Yeah, we're all set.

693

00:29:34,700 --> 00:29:36,700

Here's our camera angles.

694

00:29:36,700 --> 00:29:39,700

Camera one is the balcony, the overhang that you see.

695

00:29:39,700 --> 00:29:40,700

Okay.

696

00:29:40,700 --> 00:29:41,700

So we've got that.

697

00:29:41,700 --> 00:29:46,700

Camera two is supposedly where the silverware crosses itself on one of these plates slid across the table.

698

00:29:46,700 --> 00:29:48,700

We've got that in there.

699

00:29:48,700 --> 00:29:51,700

And camera three is on the floor looking up.

700

00:29:51,700 --> 00:29:54,700

This is the bar and balcony.

701

00:29:54,700 --> 00:29:55,700

No, that's good.

702

00:29:55,700 --> 00:29:56,700

Where do we got mini DVs?

703

00:29:56,700 --> 00:29:58,700

We have mini DV on the candy dish.

704

00:29:58,700 --> 00:30:00,700

And wireless audio grants suggested in the end.

705

00:30:00,700 --> 00:30:01,700

Awesome.

706

00:30:01,700 --> 00:30:02,700

Well, let's just get the lights out.

707

00:30:02,700 --> 00:30:03,700

Okay.

708

00:30:03,700 --> 00:30:04,700

Sounds good.

709

00:30:12,700 --> 00:30:16,700

Jay and I headed in to do our sweep, and we headed right up to the attic.

710

00:30:16,700 --> 00:30:18,700

We wanted to investigate the claims up there.

711

00:30:18,700 --> 00:30:23,700

It's quite interesting that it's not just anybody, it was the cops that were here, you know?

712

00:30:23,700 --> 00:30:24,700

They heard the footsteps.

713

00:30:24,700 --> 00:30:26,700

They're guns drawn and they're right there.

714

00:30:26,700 --> 00:30:32,700

It's going to take some serious investigation to figure out why.

715

00:30:32,700 --> 00:30:35,700

Well, if you're in here, can you do something?

716

00:30:35,700 --> 00:30:37,700

Make a sound?

717

00:30:37,700 --> 00:30:39,700

Hit something really hard?

718

00:30:46,700 --> 00:30:48,700

It's a high up footsteps.

719

00:30:56,700 --> 00:30:59,700

Jay and I headed in to do our sweep, and we headed right up to the attic.

720

00:30:59,700 --> 00:31:01,700

We wanted to investigate the claims up there.

721

00:31:01,700 --> 00:31:04,700

If you're in here, can you do something?

722

00:31:04,700 --> 00:31:06,700

Make a sound?

723

00:31:06,700 --> 00:31:08,700

Hit something really hard?

724

00:31:11,700 --> 00:31:13,700

It's a high up footsteps.

725

00:31:17,700 --> 00:31:19,700

We investigated the whole place.

726

00:31:21,700 --> 00:31:23,700

We'll just think you heard how loud that was.

727

00:31:23,700 --> 00:31:25,700

If someone's up here, you would definitely hear it.

728

00:31:25,700 --> 00:31:28,700

It wouldn't be, I think I heard footsteps.

729

00:31:28,700 --> 00:31:33,700

I know we could not adequately locate the sound.

730

00:31:33,700 --> 00:31:40,700

We thought maybe it was the flu system up there, the chimney, but it just didn't have the right sound.

731

00:31:40,700 --> 00:31:43,700

So we headed downstairs to cover some more of the damage.

732

00:31:43,700 --> 00:31:45,700

Let's do some EVP work.

733

00:31:45,700 --> 00:31:48,700

My name is Grant. This is Jason.

734

00:31:48,700 --> 00:31:51,700

We're hoping to be able to meet you.

735

00:31:52,700 --> 00:31:55,700

We'd love for you to play some tricks on us.

736

00:31:55,700 --> 00:31:58,700

We heard of some of the things you do here.

737

00:31:58,700 --> 00:32:01,700

Can you just let us know that you're here?

738

00:32:01,700 --> 00:32:05,700

You can move some silverware, move some plates.

739

00:32:11,700 --> 00:32:13,700

What was that?

740

00:32:13,700 --> 00:32:15,700

Sounded like a freezer kicking on.

741

00:32:15,700 --> 00:32:17,700

No, it didn't sound like that.

742

00:32:17,700 --> 00:32:19,700

I just want to check that other room really fast.

743

00:32:19,700 --> 00:32:21,700

Let's do it.

744

00:32:22,700 --> 00:32:27,700

We didn't hear the noise again, so figured we'd move in and try to figure out what would make this a war across.

745

00:32:27,700 --> 00:32:30,700

Okay, we're in the main dining room.

746

00:32:30,700 --> 00:32:34,700

All the forks seem to be in order.

747

00:32:34,700 --> 00:32:37,700

Oh, we got a spoon, a skew, and a fork over a knife.

748

00:32:37,700 --> 00:32:43,700

I went around the whole restaurant and inspected every place setting to make sure they were all in perfect order.

749

00:32:43,700 --> 00:32:46,700

There were two that were a little bit of skew.

750

00:32:46,700 --> 00:32:49,700

I'm going to fix it, just so we know.

751

00:32:49,700 --> 00:32:55,700

I fix them both so that when the next group goes in, if any of them are out of order, they will know that it's something paranormal

752

00:32:55,700 --> 00:32:58,700

because no one has been in there between the two groups.

753

00:33:00,700 --> 00:33:08,700

My grand-sid, he put these all straight when he left, what we're looking for is actual movement.

754

00:33:08,700 --> 00:33:09,700

I see, I see.

755

00:33:09,700 --> 00:33:11,700

So we know these are all straight like this.

756

00:33:11,700 --> 00:33:15,700

If we come back and one's like that, you know, if one's like that,

757

00:33:15,700 --> 00:33:17,700

we're like, oh, we didn't leave it like that.

758

00:33:17,700 --> 00:33:19,700

Hey, this is magnetic.

759

00:33:19,700 --> 00:33:20,700

It's magnetized.

760

00:33:20,700 --> 00:33:22,700

I swear to God.

761

00:33:22,700 --> 00:33:23,700

This is magnetized.

762

00:33:23,700 --> 00:33:27,700

A lot of that silverware, for some reason, is magnetized.

763

00:33:27,700 --> 00:33:29,700

Why are they magnetic, though?

764

00:33:29,700 --> 00:33:32,700

Is it only some of them?

765

00:33:32,700 --> 00:33:36,700

I feel it fork to fork here.

766

00:33:36,700 --> 00:33:40,700

This knife to fork, definitely.

767

00:33:40,700 --> 00:33:42,700

This one's not doing it.

768

00:33:42,700 --> 00:33:44,700

No?

769

00:33:45,700 --> 00:33:47,700

Oh my God!

770

00:33:47,700 --> 00:33:49,700

Look at that.

771

00:33:49,700 --> 00:33:50,700

That's crazy.

772

00:33:50,700 --> 00:33:53,700

No wonder their stuff is all jazz stuff.

773

00:33:53,700 --> 00:33:54,700

Yeah.

774

00:33:54,700 --> 00:33:55,700

But what could cause this?

775

00:33:55,700 --> 00:33:56,700

The polar opposites.

776

00:33:56,700 --> 00:33:57,700

Exactly.

777

00:33:57,700 --> 00:33:58,700

Exactly.

778

00:33:58,700 --> 00:34:07,700

When you put them together, just throw them together, you see it one way, and then, shh, you debunked it, you debunked it, you forget you debunked it.

779

00:34:07,700 --> 00:34:10,700

Debunk high five right there.

780

00:34:11,700 --> 00:34:13,700

Steve, to Grant, please.

781

00:34:13,700 --> 00:34:14,700

What's up?

782

00:34:14,700 --> 00:34:20,700

We were just going to do an experiment with these pieces of silverware here.

783

00:34:20,700 --> 00:34:24,700

And I found that a few of the pieces are magnetized.

784

00:34:24,700 --> 00:34:26,700

How do you know they're magnetized?

785

00:34:28,700 --> 00:34:30,700

There it is.

786

00:34:30,700 --> 00:34:32,700

That is freaking good.

787

00:34:32,700 --> 00:34:33,700

They made it all the way outside.

788

00:34:33,700 --> 00:34:34,700

You know what, Steve?

789

00:34:34,700 --> 00:34:37,700

Because, I mean, you're used to it being silverware, which doesn't magnetize.

790

00:34:37,700 --> 00:34:38,700

Right?

791

00:34:38,700 --> 00:34:39,700

Yeah.

792

00:34:39,700 --> 00:34:42,700

And it isn't the only two pieces.

793

00:34:42,700 --> 00:34:43,700

Yeah.

794

00:34:43,700 --> 00:34:45,700

Yeah, look at that.

795

00:34:45,700 --> 00:34:51,700

We had already seen them draw towards each other, and sort of almost lay on top of one another.

796

00:34:51,700 --> 00:34:53,700

Debunking is what TAPS does best.

797

00:34:53,700 --> 00:34:59,700

Trying to find natural causes for things that other people believe to be paranormal is the heart of what we do.

798

00:34:59,700 --> 00:35:04,700

Steve being able to find out that silverware was magnetic, this was just great detective work.

799

00:35:04,700 --> 00:35:08,700

It's definitely one less claim that the owners have to think about being paranormal.

800

00:35:12,700 --> 00:35:13,700

We should go first.

801

00:35:13,700 --> 00:35:16,700

Tango and I started investigating in the attic.

802

00:35:16,700 --> 00:35:17,700

Spider web?

803

00:35:17,700 --> 00:35:18,700

Yeah.

804

00:35:18,700 --> 00:35:20,700

Oh, Tango.

805

00:35:20,700 --> 00:35:22,700

There was a point, though, where we were both quiet.

806

00:35:22,700 --> 00:35:24,700

We started doing EVP work.

807

00:35:25,700 --> 00:35:27,700

Are you lonely?

808

00:35:29,700 --> 00:35:31,700

Does it bother you that we're up here?

809

00:35:34,700 --> 00:35:45,700

I'm hearing a lot of noise over there.

810

00:35:45,700 --> 00:35:47,700

I heard that sound like something shut.

811

00:35:47,700 --> 00:35:50,700

But I heard, and then I heard the thing that shut.

812

00:35:50,700 --> 00:35:51,700

Yeah, I heard the shut.

813

00:35:51,700 --> 00:35:53,700

And then I heard a noise after that.

814

00:35:53,700 --> 00:35:58,700

We started hearing noises down from the end of the attic that had the room off of it.

815

00:35:58,700 --> 00:36:00,700

It sounded like a metal door closed.

816

00:36:00,700 --> 00:36:01,700

It did sound like something metallic.

817

00:36:01,700 --> 00:36:02,700

Metal closet.

818

00:36:02,700 --> 00:36:08,700

The only thing that I was wondering what kind of sound that closet makes when it shuts, did we leave it open?

819

00:36:08,700 --> 00:36:10,700

Hmm, let's go check it out.

820

00:36:10,700 --> 00:36:13,700

We started opening and closing all the doors in that area.

821

00:36:15,700 --> 00:36:17,700

That's not what I heard.

822

00:36:19,700 --> 00:36:20,700

You didn't hear anything like that, did you?

823

00:36:20,700 --> 00:36:21,700

No.

824

00:36:25,700 --> 00:36:28,700

None of the doors had made that sound, so we're not really sure where it came from.

825

00:36:29,700 --> 00:36:31,700

Alright guys, let's wrap it up.

826

00:36:31,700 --> 00:36:32,700

Copy.

827

00:36:37,700 --> 00:36:39,700

The investigation went really well.

828

00:36:39,700 --> 00:36:44,700

And I think it was a great night because Tango and Steve were able to figure out this whole magnetism issue.

829

00:36:44,700 --> 00:36:47,700

That could explain some of the silverware moving.

830

00:36:47,700 --> 00:36:54,700

Might not explain all of what they've been experiencing, but it definitely starts to open up possibilities.

831

00:36:54,700 --> 00:36:56,700

And it helps us in future cases.

832

00:36:56,700 --> 00:36:58,700

I think that's really important.

833

00:36:58,700 --> 00:37:01,700

Besides that, we just need to really analyze the evidence.

834

00:37:13,700 --> 00:37:16,700

Tango and I are getting ready to review the evidence for the Windward Grill.

835

00:37:16,700 --> 00:37:17,700

The place had a lot of stories.

836

00:37:17,700 --> 00:37:20,700

We need to look for everything that they claim happens.

837

00:37:20,700 --> 00:37:24,700

All the shadows, all the apparitions, all the noises they're hearing and everything.

838

00:37:27,700 --> 00:37:30,700

Dave, would you mind listening to something for me real quick?

839

00:37:30,700 --> 00:37:31,700

Yes.

840

00:37:31,700 --> 00:37:35,700

So this is Jason and Gran and one of the dining rooms doing some EVP work.

841

00:37:35,700 --> 00:37:41,700

And you hear a voice come out and I just want to make sure that you hear the same thing.

842

00:37:42,700 --> 00:37:44,700

Take a listen.

843

00:37:51,700 --> 00:37:54,700

Let's see how I hear that. It's just weird.

844

00:37:59,700 --> 00:38:00,700

Hey, let's go see again.

845

00:38:00,700 --> 00:38:01,700

Hi. Nice to see you.

846

00:38:01,700 --> 00:38:02,700

How you been, all right?

847

00:38:02,700 --> 00:38:03,700

Good. Yes. Excited.

848

00:38:03,700 --> 00:38:09,700

So, you know what we did? You gave us a tour of this great location and showed us the hotspots that you've had activity.

849

00:38:09,700 --> 00:38:11,700

And from there, we set up our equipment.

850

00:38:11,700 --> 00:38:17,700

Now, of course, some of the things we were looking for is any explanation for the movement of the silverware.

851

00:38:17,700 --> 00:38:20,700

Sounds of the footsteps, you name it.

852

00:38:20,700 --> 00:38:22,700

We did get a couple of experiences.

853

00:38:22,700 --> 00:38:27,700

Chris Williams and Dave Tang were up in the attic and while they were investigating, they heard what sounded like.

854

00:38:27,700 --> 00:38:30,700

Footsteps or a metal door closing, these kind of sounds.

855

00:38:30,700 --> 00:38:34,700

They knew it came from up in that area, but they couldn't figure out why.

856

00:38:34,700 --> 00:38:36,700

Now, Jay and I are plumbers.

857

00:38:36,700 --> 00:38:42,700

And Jay had the idea that, you know what, most likely what you're hearing is the flexing of the air ducts.

858

00:38:42,700 --> 00:38:43,700

They're built to flex.

859

00:38:43,700 --> 00:38:45,700

As they heat up and cool down, they pop in and out.

860

00:38:45,700 --> 00:38:48,700

Now, that doesn't explain what the police officers heard that day.

861

00:38:48,700 --> 00:38:51,700

That just explains what Dave and Chris heard while we were here.

862

00:38:51,700 --> 00:38:55,700

Well, throughout the night, many teams came in and they investigated.

863

00:38:55,700 --> 00:39:02,700

Steve and Tango came in and one thing that they were lucky enough to find was a lot of the silverware is magnetized.

864

00:39:02,700 --> 00:39:03,700

So, it's like, wow.

865

00:39:03,700 --> 00:39:08,700

It's somehow in the process of how it's treated here, gets magnetized.

866

00:39:08,700 --> 00:39:12,700

And I mean, it was strong enough where Steve came out holding a knife and there was a spoon hanging from it.

867

00:39:12,700 --> 00:39:14,700

And we were able to spin the spoon on the knife.

868

00:39:14,700 --> 00:39:15,700

So, it was me.

869

00:39:15,700 --> 00:39:22,700

During the night, we would hear sounds and things like that, but they were just quick and not quite sure, you know, what we were hearing.

870

00:39:22,700 --> 00:39:25,700

And it wasn't really long enough for us to debunk it.

871

00:39:25,700 --> 00:39:28,700

But we did find one thing that we'd like to at least show you.

872

00:39:28,700 --> 00:39:29,700

Okay, that's what I was looking for.

873

00:39:29,700 --> 00:39:35,700

So, that was interesting because during the night, I heard something and Jay thought it was the fridge kicking on.

874

00:39:35,700 --> 00:39:37,700

And I said, no, it didn't sound like that.

875

00:39:37,700 --> 00:39:39,700

Sure enough, something was caused.

876

00:39:39,700 --> 00:39:41,700

All right, here we go.

877

00:39:44,700 --> 00:39:46,700

What is that?

878

00:39:46,700 --> 00:39:48,700

It sounds like a mill.

879

00:39:48,700 --> 00:39:50,700

I can't make out what it's saying.

880

00:39:50,700 --> 00:39:52,700

We'll actually loop it a couple of times, right?

881

00:40:00,700 --> 00:40:04,700

You know, we hate to tell you this just because now you might draw your conclusion off of that.

882

00:40:04,700 --> 00:40:08,700

It almost sounds like, where's the boy to us?

883

00:40:08,700 --> 00:40:11,700

A very deep voice then.

884

00:40:11,700 --> 00:40:13,700

And you can hear it stressed the word boy.

885

00:40:13,700 --> 00:40:15,700

Okay.

886

00:40:20,700 --> 00:40:24,700

Now, does that sound like anything you've heard here before?

887

00:40:24,700 --> 00:40:26,700

Any voices, any sounds?

888

00:40:26,700 --> 00:40:29,700

I've heard my name called Vicky.

889

00:40:29,700 --> 00:40:32,700

And a few other the Wade staff, their names would be called as well.

890

00:40:32,700 --> 00:40:37,700

Not quite as deep, but you can distinguish it as a mill voice.

891

00:40:37,700 --> 00:40:38,700

You have to be careful.

892

00:40:38,700 --> 00:40:43,700

You can't attach intention or motivation based on the sound of the voice

893

00:40:43,700 --> 00:40:46,700

because it's doing whatever it can to communicate by theory.

894

00:40:46,700 --> 00:40:51,700

So it may sound grumbly, it may sound whatever, but we just paint attention to the words.

895

00:40:51,700 --> 00:40:53,700

Now, there's different kinds of hauntings.

896

00:40:53,700 --> 00:40:56,700

There's an intelligent type of haunting, there's a residual type of haunting.

897

00:40:56,700 --> 00:40:59,700

An intelligent is like you and I after we pass, we're trying to communicate,

898

00:40:59,700 --> 00:41:04,700

we're touching people, knowing things, which would explain more of the Vicky

899

00:41:04,700 --> 00:41:07,700

and calling out the other employees' names.

900

00:41:07,700 --> 00:41:11,700

The residual type haunting is more like a tape player playing itself over and over again.

901

00:41:11,700 --> 00:41:16,700

Very possibly what we caught here with Where's the Boy could possibly fall under a residual type haunting.

902

00:41:16,700 --> 00:41:20,700

Yeah, it all could have been going on in that room no matter where we were.

903

00:41:20,700 --> 00:41:24,700

Now Vicky, the main reason why we're called in here is mostly because your children come in

904

00:41:24,700 --> 00:41:26,700

and they're uncomfortable in here.

905

00:41:26,700 --> 00:41:30,700

Now that's something we don't want to quit until we can make them feel comfortable here.

906

00:41:30,700 --> 00:41:33,700

And especially with an EVP saying Where's the Boy, I don't want your son.

907

00:41:33,700 --> 00:41:37,700

I don't want your son to automatically assume it might be referring to him.

908

00:41:37,700 --> 00:41:39,700

I don't ever want that fear there.

909

00:41:39,700 --> 00:41:42,700

This is your place and this is your family's place.

910

00:41:42,700 --> 00:41:44,700

And there's no reason anybody should fear coming in here.

911

00:41:44,700 --> 00:41:48,700

We just want to educate you and make sure that when your family's here,

912

00:41:48,700 --> 00:41:52,700

that even if there's paranormal activity here, they're not afraid of you.

913

00:41:52,700 --> 00:41:54,700

Now, do you have any questions or concerns?

914

00:41:54,700 --> 00:41:57,700

Well, I know that once my son sees this.

915

00:41:57,700 --> 00:42:00,700

I've just lost the person who's going to mop my floor in the bathroom.

916

00:42:00,700 --> 00:42:03,700

Well, maybe we need to talk to him, but it's a...

917

00:42:03,700 --> 00:42:06,700

He's just got to think of it as another boy or another person just around.

918

00:42:06,700 --> 00:42:08,700

I've never felt threatened.

919

00:42:08,700 --> 00:42:10,700

I know everyone here has never felt threatened.

920

00:42:10,700 --> 00:42:15,700

There's nothing you have to worry about and should at any time you feel nervous for any reason.

921

00:42:15,700 --> 00:42:17,700

Like Jay said, call us.

922

00:42:17,700 --> 00:42:19,700

Just call us, whether 2 p.m. or 2 a.m.

923

00:42:19,700 --> 00:42:20,700

Alright.

924

00:42:20,700 --> 00:42:21,700

Alright.

925

00:42:21,700 --> 00:42:22,700

I will do that.

926

00:42:22,700 --> 00:42:23,700

It was a pleasure.

927

00:42:23,700 --> 00:42:24,700

It was a pleasure. Thank you very much.

928

00:42:24,700 --> 00:42:25,700

All set?

929

00:42:25,700 --> 00:42:26,700

Yes. Thank you.

930

00:42:26,700 --> 00:42:27,700

Alright, thank you.

931

00:42:27,700 --> 00:42:28,700

Let's get out of here.

932

00:42:28,700 --> 00:42:30,700

I was just coming in and doing the investigation.

933

00:42:30,700 --> 00:42:33,700

I was really happy that we found voices.

934

00:42:33,700 --> 00:42:37,700

And that's something that I've heard and some of the employees have heard.

935

00:42:37,700 --> 00:42:39,700

So it brings a little credence.

936

00:42:39,700 --> 00:42:43,700

It was a little unnerving at first with the voice saying, where's the boy?

937

00:42:43,700 --> 00:42:47,700

But I know that there isn't anything malicious here.

938

00:42:47,700 --> 00:42:50,700

And maybe they like my son. I don't know.

939

00:42:51,700 --> 00:42:54,700

She seemed a little worried after that.

940

00:42:54,700 --> 00:42:57,700

At first it seemed to be coming on to a really strong issue.

941

00:42:57,700 --> 00:42:59,700

She was just really getting affected by it.

942

00:42:59,700 --> 00:43:03,700

And I think we did a good job of just kind of pushing it back down and letting her know,

943

00:43:03,700 --> 00:43:05,700

look, not everything's possible here.

944

00:43:05,700 --> 00:43:09,700

Just that it's a person and that person is not a bad person.

945

00:43:09,700 --> 00:43:10,700

Yeah.

946

00:43:10,700 --> 00:43:11,700

You know?

947

00:43:11,700 --> 00:43:16,700

And I think Steve and Tango did a great job figuring that silverware issue out and the

948

00:43:16,700 --> 00:43:18,700

heating vents and stuff of that nature.

949

00:43:18,700 --> 00:43:20,700

All those little things can really startle someone.

950

00:43:20,700 --> 00:43:24,700

And when you realize how little they really are or how explainable they really are,

951

00:43:24,700 --> 00:43:26,700

it helps take that fear away.

952

00:43:26,700 --> 00:43:28,700

So you know what? Good job, brother.

953

00:43:29,700 --> 00:43:30,700

On to the next.